



Taiwan Lectures on
Chinese Studies

臺灣漢學講座

Mapping Chinese Cinema(s): Cine- historiography and Cultural Movements

December 2nd, 2022 17:00 (CET)

Registration address for online lecture: taiwanlecture@uj.edu.pl

Please note: the deadline for registration at 23:59 on December 1st

The lecture, centering on the discursive mapping of Chinese Cinemas, aims at providing an introductory and critical space in the intersection of filmic, cinematic, discursive and curatorial dimensions of Chinese Cinemas. Starting from the controversial definition, centennial trajectory, and approaches in cine-historiography in the past 117 years since its birth in 1905, the forum invites audience to intervene into various periods of film production and cultural policy movement in Shanghai cine-modernity in 1930s, Taiwan's Healthy Realism in 1960s, New Waves across Taiwan, Hong Kong and Mainland China in 1980s. Then, the presentation will unveil its discursive transformation and industrial application in 1990s, and calls for reflection to its contemporary scenario.

About the Speaker:

Albert Wei-min TANG (唐維敏) is currently Associate Professor in Communication Arts, Fu Jen Catholic University, Taiwan, Executive Director of UMAP Taiwan (University Mobility in Asia and the Pacific), Vice President of Association for South Asian Studies, and Honorary President of Chinese Youth Goodwill Association. He has previously served as Dean of International Education, Deputy Dean, Fu Jen Global, and Director of European Union Center, Director of Academic Exchange Center, Fu Jen Catholic University. He has researched and participated in youth cultural diplomacy and overseas service learning in past decade.

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